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# The Publishers' Weekly

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December 14, 1912

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*"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."*—BACON.

## ON THE PRIVATE OWNERSHIP OF BOOKS.

How many booksellers are familiar with Randolph Hile's little homily under the above caption, which appeared in the Boston *Globe* some twenty years ago? With this Christmas season coming on, it might well be given wider publicity, for the conscious beginning of a private library marks a distinct stage in a man's social and intellectual development.

With the amazing spread and wonderful development of the public library, is it too much to say that the private library has fallen out of custom? Once the mark of the gentleman's home, the distinguishing insignia of the man of culture and education, a bookcase-lined room, if we see one now, causes us to deduce "minister" or "teacher."

But it is a mistake to suppose that any public library can satisfy the real book craving, can supplant the private library, humble though it be. A home without books, however luxuriously furnished, how barren a place it is—nay, it isn't a home at all. "Flowers on a table are not so aesthetic," says Hile. "Your home will be perfumed by your library. The lack of it is the severest of reproaches."

For the best books, the life books of the world, are personal, human things. They can never be mastered, appreciated in their essence, loved, until they are owned. The book worth buying is the one of which the first and second readings are the merest introductions. "It is the fortieth reading that affords the finest flavor of pleasure." Books to be known must be susceptible of being marked, of being found on the shelf in the dark, so sure is one of their position, of being dog-eared, if you will, by much reading. Can any public library offer one this?

Quiet and seclusion, the one inviting thought and the other comfort, these are important contributants to one's delight in reading that no public library affords. It is true that to the reading of magazine and newspaper also the home gives quiet and seclusion; but the sturdiest magazine, the weightiest review is at best, outwardly and inwardly, a transitory and ephemeral thing. Interesting and valuable, yes, and in their modern garb often irresistibly attractive; but the *spirit* of them, and the spirit of books—how different they are!

Hile mentions one point, an objection raised against books even in his day, but of fivefold strength now. One said to him: "I am a young man, living in a boarding-house. A library would be an encumbrance." To which Hile answered: "A young man with a library will prove irresistible. He will outgrow his boarding-house. The world has a place for him and his books."

We live in a hurrying age, and are rapidly developing nomadic existences. From town apartment, with its cramped quarters, to summer home, with its carefully meager furnishings, from mountain to seashore, Europe to the South, we are all traveling incessantly, traveling light, with *impedimenta* reduced to a minimum. But this is all reason not for eliminating the private library, but merely for choosing its contents more carefully. "With a thousand books a man may conquer, or forget, the world—as he wills." And a thousand books take very little room. If one has two homes, in city and country, how much better to duplicate a library in each than not to have any library in order to be rid of the bother and expense of moving it.

Every literate home in your town or city which lacks a private library, *not* a hodge-podge riff-raff of never-looked-at, slovenly bound odds and ends, but a LIBRARY, is suffering from a disease, a sort of social and intellectual anemia. It is your province, duty and profit, as a bookseller, to diagnose and prescribe for your patients. Are you doing it?

What do you prescribe? The primary selection of books for a private library is a simple thing: they are inevitable and few. A dictionary, atlas and cyclopedia, each a good one, these and a complement of reference works, so few as to be nameable on the fingers—these for a beginning. And next, the books, some of them perhaps the books that Mr. Dana, of Newark, says everybody ought to read, but few of us do, the books

that Dr. Eliot says a five-foot shelf suffices for (and it will—almost). These, our classics, are offered now in such multitudinous and delightful and inexpensive forms that no one has excuse not to buy them.

For the rest—the other books of a private library—choice there is the province of the customer. Urge him to go but so far, and he will go his own way further, with but little urging other than suggestive direction and having his attention called to new offerings in the fields in which his interest lies. But the start, the initiation of the private library habit—that lies more than anyone else with the bookseller.

THE decision of the United States Circuit Court of Appeals for the Second Circuit, in the case of Straus (Macy & Co.) vs. the American Publishers' Association, though a significant step forward in the cause of net book prices, covers purely technical points of law. The decision, reprinted below, itself clearly rehearses the previous steps of the Macy litigation. It leaves apparently but one case still at issue, that now pending before the Supreme Court of the United States.

#### CIRCUIT COURT OF APPEALS DECIDES IN FAVOR OF THE PUBLISHERS.

THE full text of the decision in the Macy case before the United States Circuit Court of Appeals for the Second Circuit reads:

ISIDOR STRAUS and NATHAN STRAUS, co-partners, composing the firm of R. H. Macy & Company, *Plaintiffs in Error* (*Plaintiffs below*), against AMERICAN PUBLISHERS' ASSOCIATION, *et al.*, *Defendants in Error* (*Defendants below*).

Before COXE, WARD and NOYES, Circuit Judges.

WARD, Circuit Judge:

October 1, 1909, the plaintiffs began this action at law to recover treble damages against the defendants under the Federal anti-trust law of July 2, 1890. The complaint alleges that the defendants, publishers of books, combined to organize a membership corporation under the laws of New York, called the American Publishers' Association, of which they were members, and which included a majority of the publishers in the United States, and of which the other defendants were the directors for the first year and also officers or directors of defendant corporations; that the purpose of the association was to maintain the retail price of copyrighted books and was to be effected by an

agreement of the publishers to sell their books, copyrighted or uncopied, only to such dealers as would maintain the net retail price of the copyrighted books; that in further prosecution of the combination, the defendants aided the organization of a voluntary unincorporated association to co-operate with the Publishers' Association, called the American Booksellers' Association, which included a majority of the booksellers of the United States; that the purpose of this organization was to bring about an agreement between the booksellers to maintain the retail price of the publishers' copyrighted books by refusing to sell the books, copyrighted or uncopied, of any publisher who declined to support the combination and by refusing to sell any books at less than the usual retail price to any bookseller who cut the retail price of the publishers' copyrighted books; that these combinations went into operation May 1, 1901, and have been continued ever since, contrary to the provisions of the anti-trust law of July 2, 1890, except that in about the month of March, 1904, the Court of Appeals of the State of New York, in an action brought against the defendants herein and others, having declared the foregoing agreements unlawful, so far as uncopied books were concerned, the Publishers' Association and Booksellers' Association modified the said agreement so as to exclude uncopied books, but continued the same illegal combination and conduct in respect to copyrighted books; that because the plaintiffs refused to conform to the regulations of these combinations they were put on a cut-off list, their business followed up by detectives and their supply of books cut off, to their damage in the sum of \$215,000.

The answer of the defendants contained, among other things, a separate defense to the effect that the plaintiffs had brought an action in equity in the Supreme Court of the State of New York, December 3, 1902, against them (except defendants Scribner, Scott, Britt, Putnam, Harvey and Appleton, who were trustees and officers of certain of the defendants) for the same cause of action in which the defendants (except the defendants aforesaid) appeared, and in which it was so proceeded that the said agreements were held invalid as to uncopied books and valid as to copyrighted books, and an interlocutory judgment was entered May 20, 1909, restraining the defendants from interfering in any way with the purchase by the plaintiffs of uncopied books and directing the plaintiffs' damages to be ascertained by a referee, which judgment was on appeal affirmed by the Appellate Division and by the Court of Appeals. The referee having subsequently ascertained the damages, final judgment was entered on his report for \$3673.60 damages and costs, from which judgment the plaintiffs appealed to the Court of Appeals, which affirmed the same. Thereupon they took a writ of error to the final judgment of the Supreme Court of New York, which is now pending in the Supreme Court of the United

States. The said judgment was pleaded as *res adjudicata* of all the matters complained of and profert of the same was made.

The plaintiffs replied to this defense that the judgment in the State court was not *res adjudicata*, and that the cause of action was not the same as that in the action in the State court, because damages in respect to copyrighted books was excluded in the latter action, because the present action was founded on the Federal statute under which the State court had no jurisdiction, because there were additional parties in this action, and because different periods of time were covered.

The defendants having moved for judgment on the pleadings, Lacombe, J., granted the motion and dismissed the complaint.

The first contention of the plaintiffs in error is that the record of the cause in the State court should not have been inspected by the Circuit Judge, because it was not annexed as an exhibit to the answer. This is a very technical objection, especially in view of the fact that the action was referred to by the plaintiffs themselves in their complaint. It would prove a cumbersome practice to load such records upon pleadings. By the profert the record became a part of the pleading, and the court was bound to inspect it as such. That is the practice in this circuit, *Bogart v. Hinds*, 25 F. R., 484; and there is abundant authority elsewhere, *American Bell Co. v. Southern Bell Co.*, 34 F. R., 803; *Dickerson v. Green*, 53 F. R., 247; *Germain v. Wilgus*, 67 F. R., 597; *Heaton v. Schlochtmeyer*, 69 F. R., 592. No testimony or affidavits were necessary. The pleadings show that the agreements and conduct complained of in the action in the State court are exactly the same as those complained of in this action, except that, as the plaintiffs themselves have alleged in the complaint, the agreements have been modified since the decision of the Court of Appeals in one particular, viz., so as to confine them entirely to copyrighted books. The combination after this modification was in no sense a new combination.

Reliance is also placed upon the refusal of the Supreme Court, in *Pacific Railroad of Missouri v. Missouri Pacific Railway*, 111 U. S., 505, to consider the record of a case referred to in the bill. That was a demurrer to the bill, and the Supreme Court said the record of the case mentioned could not be considered, because it was not certified to the Supreme Court as part of the record in the Circuit Court. In this case, however, the transcript of the record of the cause in the State court on writ of error to the Supreme Court of the United States is a part of the record and contains the judgment roll of the State court stipulated by the parties to be correct and certification waived.

The point is also made that the judgment was not *res adjudicata* because of the appeal pending to the United States Supreme Court. This fact does not suspend the operation of the judgment as an estoppel. *Parkhurst Berdell*, 110 N. Y., 386; *Deposit Bank v. Frank-*

*fort*, 191 U. S., 499, 510; *Freeman on Judgments*, Sec. 328.

The fact that the judgment in the State court depended upon the State statutes, and that the complaint in this case is founded on the Federal statute which is not within the jurisdiction of the State court, makes no difference. The plaintiffs, having the option to go into either court, chose the State court, and their claim having been there adjudicated, cannot be presented the second time to any other court. *Clabaugh v. Southern Wholesale Grocers' Association*, 181 F. R., 706. It may be admitted that the State court erroneously held, in view of the subsequent decision of the Supreme Court in *Bobbs-Merrill Co. v. Straus*, 210 U. S., 339, that the agreements complained of were valid, so far as copyrighted books were concerned, and that, therefore, as a matter of law, the plaintiffs could not recover damages in respect to them at any time. Still, this question was actually involved in the cause before the State court, which was competent to decide it. Having done so, its judgment is binding in any subsequent action between the same parties for all time. *Cromwell v. Sac County*, 94 U. S., 351. If the plaintiffs are entitled to any relief they can obtain it only in the original action.

The judgment in the State court is not prevented from being a bar because of the additional parties in this court. They were officers of the Publishers' Association at its organization, were members and officers of the defendant corporations, took an active part in organizing the combinations complained of, were included in the injunction issued in the State court action, and were so stated to be in the complaint in this court. They must be regarded as privy to that action.

The fact that evidence of damages in this action may cover a longer period of time than was covered by the action in the State court is immaterial. The thing that was adjudicated between the parties in the State court was that the plaintiffs could recover no damages in respect to copyrighted books at all, be the period of the combination long or short. The decree is affirmed.

#### ROTHSCHILDS SUE TO SUPPRESS BOOK.

ACCORDING to a report in the *New York Times*, literary London is keenly interested in the efforts which are being made by the London house of Rothschilds to stop the publication of a book dealing with the history of the famous financial family. The volume is entitled "The Romance of the Rothschilds," and the publisher is Everleigh Nash, who, it is understood, told his friends that he was determined to go on with the book despite the objections of the Rothschilds. Arrangements have also been made by Nash for simultaneous publication of the "romance" in America by the Putnams.

The attempts to suppress the book have already taken a legal form. The Rothschilds

applied to Justice Bailhache, England's newest member of the bench, in chambers, for an injunction against Nash. As reports of such proceedings in camera are prohibited, no mention of the case has been made in any English papers for fear of incurring prosecution for contempt of court.

Judge Bailhache's hearing on the application for an injunction occupied twenty minutes, it is stated. The counsel for the Rothschilds argued that the book contained libelous matter and instanced a story which he alleged it contained of how Nathan Rothschild, founder of the London branch of the firm, made a large amount of money after the battle of Waterloo by beating the news of the victory to London and plunging heavily on the stock exchange.

The arguments advanced by the Rothschilds' counsel were without effect on the judge, who summarily dismissed the application for an injunction. Notice of appeal was given by the Rothschild lawyers, and it is expected that unless the Rothschilds prefer to avoid the publicity of a trial in open court the matter will soon be heard from again. Mr. Nash, when seen this afternoon, refused to speak of the matter as being a case which was in a sense sub judice.

The sensitiveness of the Rothschild family was recently shown by their action toward the play, "The Five Frankfurters," on its production in Germany and later on its being brought out in London. The objections to its production there are reported to have taken the form of representations to the Lord Chamberlain's office. The censor, however, saw no reason for not licensing the play. This was given at the Lyric Theatre with such great success on the opening night that the subsequent short run of the piece was a cause of much astonished comment. Among the theories suggested to explain the mystery was that the withdrawal of the piece in apparently the full tide of success was not unconnected with financial inducements, which the house of Rothschild was well qualified to make.

#### "DE LUXE" BOOK SWINDLE WIDE-SPREAD.

THE center of the Federal investigation into the sale of fraudulent de luxe subscription editions shifted last week to Boston, where many of the victimized reside.

A special session of the grand jury began there Wednesday. Assistant District-Attorney McIsaac, who has prepared the "de luxe" book case for presentation, has already obtained evidence in four instances. The Federal authorities had decided to have District-Attorney Pelletier take charge of the cases. It is promised that nobody who is involved in the book swindle in a guilty way will be spared. For the present, the evidence discovered in New England will be sent to New York for use against the men already under arrest in that city.

It was said last Wednesday that, large as

are the operations already disclosed, the investigation thus far has touched only the edge. The list of victims coming to the attention of the postal authorities is growing every day, pointing toward a strong probability that there is far more concealed than disclosed, largely through aversion on the part of the victims to come forward and admit that they could be swindled to such an extent. There are publishing houses and collecting agencies which soon will come under the investigation of the Federal or State authorities, though it is admitted that some of them may be able to clear themselves on the plea that they furnished the books for which they took contracts, and never fully knew to what purpose the books were used in the hands of agents or solicitors.

It is found that the book agents who solicited this fraudulent "de luxe" trade used personal persuasion more than the mail service, visiting their victims several times, and while this may clear some of them of charges of an illegal use of the mail it may expose them more sharply to criminal prosecution in State courts, and at the same time aid the government in securing their identification by the persons whom they visited.

#### MINING STOCK AND "GREEN GOODS" SWINDLERS HAVE BEEN "DE LUXE" BOOK SELLING.

As to the type of men who have been operating the fraud, many of whom may yet be at large, Chief Inspector Letherman said that they appear to be trained men, who secured their training in some of the gigantic "green goods" swindles and mining fakes that were perpetrated on the community some years ago, but were driven out of existence by a relentless prosecution by the Federal government. In that business there no longer was profit for the agents, and they discovered that certain publishing houses were doing a good business in "subscription editions" and "de luxe" editions which they represented to be of limited size and reasonable in price, but which they turned out from the presses and binderies as long as they could find customers for them. "Green goods" men saw in this business a new field for operation, and it appears that when their other schemes were blocked the "de luxe" business began to grow under their trained hands.

Post Office Inspector William G. Swaine, of New York, arrived in Boston Wednesday afternoon at 3 o'clock to go over the evidence secured by the local inspector, Raymond Gray, in connection with the alleged frauds in the "de luxe" book sales in New England, and also to secure new evidence bearing upon the cases of the men arrested in New York. He was accompanied by several inspectors, who will go over the New England field, where the operations of the "syndicate" are said to be the most extensive in any section of the country.

#### 25 PURCHASERS ALREADY KNOWN.

The postal authorities have already secured the names of more than twenty-five people

in New England who have been victimized, and many of these have been called upon by agents of the department. Among the New England purchasers of these "de luxe" subscription books, B. F. Dutton, of the Houghton & Dutton Company, is reported to be one of the large buyers. Mrs. Florence Sanborn, of Beacon Street, Brookline, is another who is reported to have been victimized for a large amount. Mrs. Sanborn, who is the widow of the millionaire coffee merchant, who died a few years ago, is said to have invested \$30,000. Mrs. Pauline Durant, the aged widow of the founder of Wellesley College, is not a victim to the amount of \$40,000, as reported, as she has paid only \$3500 of the \$44,580 for which she had contracted, and the rest is in litigation. Frank Brooks, of St. Johnsbury, Vt., a reported victim to the amount of \$50,000, is a director in the Fairbanks Scale Company. Edith F. Bartlett, of Fall River, is said to have bought books which cost her the same amount. Many others who have been heavy purchasers of "de luxe" books in New England have died, but the Post Office inspectors are tracing up these cases, as well as those of people who can be questioned. Women were especially the dupes of the booksellers, who used all kinds of methods to make sales.

## SOME OF THE BOOKS SOLD.

One of the schemes which did not work, at least in full, was tried on Mrs. Sayles, a wealthy woman of Saylesville, R. I., now a resident of Boston. Mrs. Sayles was approached by an agent, who offered her an opportunity to subscribe for a copy of the works of Charles Paul de Koch, a third-rate French author, this being one of two copies printed of this edition. The other, the agent stated, was already sold to Queen Alexandra of England. She refused to pay the bills sent her, and invited litigation.

H. Conant, of the Conant Thread Company, whose books were sold after his death, some time ago, was another victim. Among the works in his library, which was largely of subscription books, and which was sold at a mere fraction of what he paid for it, was a copy of the Valpy Shakespeare, issued by one of the "societies." It was not sold as the Valpy edition, which is worth \$25 or more, but each volume of the Valpy had been made into two by the addition of extra plates and matter and showily bound in full morocco, and with cheap water-colors in each volume was sold to him at \$100 a volume. It brought less than a tenth of that at auction.

Similar methods were pursued by the agent who sold to Mrs. John Fiske, of Cambridge, a set of the "Fac Similes of Manuscripts in European Archives Relating to America," issued in twenty-five volumes by B. F. Stevens in London, and which is a standard work of its kind. The original copy was taken and extra illustrated by easily acquired maps and plates, so that instead of paying some \$250 the agent secured \$3000 for the set.

Mrs. Demosthenes Timayenis, wife of the Greek consul, was a victim to the extent of \$40,000, and the agents not only sold her books, but tried to get her to loan \$5000 on the same plan which was tried on Eliot C. Lee, the Brookline banker, of taking books as security for a loan. Mr. Timayenis has furnished the government with valuable evidence which will be used in the trial in New York.

## RECORD OF AMERICAN BOOK PRODUCTION FOR OCTOBER, 1912.

INTERNATIONAL CLASSIFICATION	New Publica- tions.		By Origin.			Total.
	New Books.	New Editions.	American Authors.	American Manus.	Imported.	
Philosophy .....	36	...	24	4	8	36
Religion and Theology	62	7	47	1	21	60
Sociology and Economics .....	88	3	79	.....	12	91
Law .....	15	2	16	.....	1	17
Education .....	21	...	14	.....	7	31
Philology .....	30	2	16	3	13	32
Science .....	56	8	41	3	20	64
Applied Science, Technology, Engineering .....	48	7	45	1	9	55
Medicine, Hygiene .....	18	11	21	.....	8	29
Agriculture .....	15	1	15	.....	1	16
Domestic Economy .....	10	...	10	.....	.....	10
Business .....	12	1	13	.....	.....	.....
Fine Arts .....	15	...	19	.....	6	15
Music .....	7	...	3	.....	4	7
Games, Sports, Amusements .....	7	...	6	.....	1	7
General Literature, Essays .....	56	4	45	1	14	60
Poetry and Drama .....	72	...	28	19	25	72
Fiction .....	148	1	98	13	38	149
Juvenile Publications .....	113	1	95	.....	19	114
History .....	43	5	35	.....	13	48
Geography and Travel .....	59	1	38	3	24	60
Biography, Genealogy .....	80	6	37	6	52	95
General Cyclopedias, General Works, Bibliographies, Miscellaneous .....	1	...	1	.....	.....	1
Total .....	1031	60	741	44	296	1088

## \$3000 FOR A RARE BRYANT.

A FINE uncut copy, in the original marbled wrappers, of the rare first edition of William Cullen Bryant's first book, "The Embargo; or, Sketches of the Time: A Satire. By a Youth of Thirteen," Boston, 1808, was knocked down, last week, Thursday, by the Merwin Sales Company to Walter T. Wallace, a Wall Street broker, for \$3000. In April, 1911, at the Robert Hoe sale, Mr. Wallace paid \$3350 for another copy, which was cut down and rebound. These are the highest prices ever paid for this rarity, which is a poem inspired by the Anti-Jeffersonian Federalism President in New England at the time. Only five or six copies are known.

For a first edition of Charles Leslie's "Satan Dis-Rob'd from his Disguise of Light," a small quarto pamphlet, printed in London in 1697, George D. Smith paid \$950. This copy belonged to William Bradford, the first printer in New York, and was used by him evidently in his controversy with the Quakers at Philadelphia. It contains manuscript notes in his handwriting. Mr. Smith also paid \$91 for George Keith's "Explanation of Divers Passages," London, 1697, containing the rare American autograph of Peter Boss, who figures in the memorable trial of George Keith and William Bradford in Philadelphia in 1692. Mr. Smith also obtained for \$85 Charles Leslie's "Primitive Heresie Revived," London, 1698.

J. P. Blanchard's "Journal of Forty-fifth Ascension, being the first performed in America," Philadelphia, 1793, went to Dodd & Livingston for \$106. Mr. Smith gave \$255 for Caleb Pusey's "Proteus Ecclesiasticus," Philadelphia, 1703, from the press of Reynier Jansen, the second printer of that city. For the only known copy of a rare tract by Daniel Leeds, printed by William Bradford, New York, 1701, the same bidder paid \$1100. It consists of a bitter attack upon the Quakers. Mr. Smith also obtained the following rarities:

"The Great Mistery of Fox-Craft Discov-  
ered," by Daniel Leeds and John Talbot,  
printed by William Bradford, New York,  
1705, \$700 (the only other known copy  
brought \$14 in 1875); "The Second Part of  
the Mystery of Fox-Craft," by Daniel Leeds,  
printed by William Bradford, New York,  
1705, \$710; George Petty's "Lex Parliamen-  
tarria," printed by William and Andrew Brad-  
ford, New York and Philadelphia, 1716, \$100;  
and "The Christian Confession of Faith of  
the Harmless Christians in the Netherlands,  
known as the Mennonites," printed by An-  
drew Bradford, Philadelphia, 1727, \$150.

"A Collection of all the Acts of Assembly  
now in force in the Colony of Virginia,"  
Williamsburg, Va., 1733, was knocked down  
for \$166.

The total for the 486 lots was \$10,684.55.  
Many of the items came from a collection  
formed by John Rogers, a merchant of Bos-  
ton, 1729-97.

## OBITUARY NOTES.

CLARENCE W. McILVAINE, a vice-president of the publishing house of Harper & Brothers, and for many years in charge of the London office of that firm, died December 7 at his home, 32 Portland Place, London.

Mr. McIlvaine was forty-seven years of age. He was born in Vermont, and was graduated from Princeton in the class of 1885. Soon after his graduation he joined the staff of Harper & Brothers, and for some years occupied an important position in their literary department. In 1891 he went to London and formed a partnership with the late James R. Osgood, under the name of Osgood, McIlvaine & Co. This firm acted as the English representatives of Harper & Brothers until Mr. Osgood's death, in 1892, when their business was absorbed by the Harpers. Since that time it has been their London branch.

Mr. McIlvaine was well known in the English publishing world and in London society. He was keenly interested in art, and was the intimate friend of Whistler, Abbey, Millet and Boughton. Among his friends in the literary world were the late William Black, Thomas Hardy, Theodore Watts Dunton, Henry James and Mrs. Humphry Ward. He was a member of the Princeton and University clubs in New York, and the Reform, Garrick and Arts clubs of London. Mr. McIlvaine was unmarried. He is survived by his mother, with whom he lived in London.

JAMES OTIS KALER, author, under the pseudonym of James Otis, of 145 books for boys, died, December 11, in Portland, Me., at the age of 64 years. Mr. Kaler was born at Winterport, Me., and entered newspaper work at the age of 17, his first position being on the Boston *Journal*. Later he came to New York, where he worked on the *Sun*. In 1870 he took an editorial position on Frank Leslie's *Boys and Girls*. He first gained note as a newspaper man by writing the "Perkins Letters." His first book, "Toby Tyler," written in 1877, was taken to nearly every bookseller in the country before it was finally accepted by Harper & Brothers. It appeared as a serial in *Harper's Young People*, and its success was so great that Mr. Kaler from that time on confined himself exclusively to writing juveniles. In 1898, Mr. Kaler married Miss Amy L. Scammon. Some of his best-known books are "Raising the Pearl," "Tim and Tip," "Teddy and Carrots," "The Charming Sally," "Little Joe," "Jenny Wren's Boarding House," "Across the Delaware," "The Castaways," "The Graganza Diamond," "When Israel Putnam Served the King," "Afloat in Freedom's Cause," "Cruise of the Phoebe," "Stowaways Aboard the Ellen Maria," and the *Minute Boy Series* of a dozen-odd volumes. For many years Mr. Kaler had lived near Portland, Me., spending his summers in tents in the Maine woods with horses and dogs.

## LITERARY AND TRADE NOTES.

"THE LAND OF LOST MUSIC, and Other Poems," by Robert Munger, has just been brought out by Dodd, Mead & Co.

THE Pan-American Union, of Washington, has compiled a handbook on the Panama Canal, giving information for visitors or those interested in the commercial developments which the canal will bring.

MABEL OSGOOD WRIGHT (Mrs. J. A. Wright), author of the "Diary of a Commuter's Wife" and other novels, is convalescing at her country home, Waldstein, Fairfield, Conn., from a serious operation.

ACCORDING to a cable message published in New York last week, the name of Col. George Harvey, of Harper Brothers, has been added to the list of possible successors to Whitelaw Reid as Ambassador to Great Britain.

THE biographies of Nell Gwyn, Marie Antoinette and Lady Hamilton are given in three dainty little volumes published by Small, Maynard & Co. The bindings are white, decorated in blue, and each book has a number of illustrations in color, as well as many in black and white.

AFTER a service extending over fifteen years, John A. Moffitt announces his withdrawal from the Bruno Hessling Company, and is now associated with Charles Scribner's Sons, 153 Fifth Avenue, New York City. He will specialize in their books on architecture and the decorative arts.

THE offices of F. G. Browne & Co., the new Chicago publishers, will be at 1575 Transportation Building. The first book bearing the imprint of the new firm will be published in January, and will be called "The Lapse of Enoch Wentworth," by Isabel Gordon Curtis, author of "The Woman from Wolverton."

THROUGH an arrangement made with the Bobbs-Merrill Company, of Indianapolis, Edwin Mordaunt, actor and dramatist, is to make a dramatic version of "A Man in the Open," the new novel by Roger Pocock. It is interesting to note in this connection that Mr. Pocock is the brother of Lena Ashwell, the celebrated English actress.

ALBERT BIGELOW PAINE, who has been occupied for the past seven years with the writing of his "Mark Twain: A Biography," is still busy in going over the Mark Twain manuscripts, to decide which ones are suitable for publication. After the holidays, Mr. Paine expects to sail to Bermuda, the scene of Mark Twain's last days of health.

AFTER a twelve-years' service with the Century Co., Fred W. Owen will represent Graham & Matlack, A. L. Chatterton Co., the Rust Craft Shop, Kansas City, on the coast, with headquarters in Los Angeles, covering from there all Western States, including Colorado. His successor will be John Winters, formerly of the Macmillan Company.

J. B. LIPPINCOTT COMPANY announce, in view of the numerous inquiries regarding another volume illustrated by George W. Hood, similar to their "Legends of the Alhambra," by Washington Irving, that they will issue in 1913 Washington Irving's "Tales of a Traveller," with numerous full-color illustrations by Mr. Hood, who is now engaged on the work.

A COLLECTION of manuscripts and rare editions of the works of Gerhart Hauptmann, to whom was recently awarded the Nobel prize in literature, has been made by Prof. Rudolf Tombo, Jr., and is now on exhibition at Columbia University, in the exhibition room in the main library building. A series of photographs dealing with his home and family are also shown.

THE "Correspondence of Hubert Langet and Sir Philip Sidney," edited by W. A. Bradley, is the latest addition to the *Humanists' Library*, published by the Merrymount Press, of Boston. Albrecht Durer's "Journeys to Venice and the Low Countries," Pico Della Mirandola's "Platonic Discourse Upon Love," and Giovanni Della Casa's "Galateo—Of Manners and Behavior," will follow shortly.

A PROBLEM which will be discussed as long as Dickens is read—How was "The Mystery of Edwin Drood" to end?—is attacked afresh by Sir W. Robertson Nicoll, who has attempted its solution by a study of the methods of Dickens. "The Problem of Edwin Drood" is just published by George H. Doran Co. The same house has just issued an important biography, "The Official Life of General Booth, of the Salvation Army," by G. S. Railton, his first commissioner.

IN the long-awaited "The Women of Shakespeare" (Kennerley), Frank Harris has attempted to trace to their originals some of the woman characters of that dramatist. He believes that Adriana, of the "Comedy of Errors," and Katharine, in "The Taming of the Shrew," are vivid pictures of Shakespeare's bitter, nagging wife; while Rosaline, Julia, Juliet, Portia, Beatrice and Rosalind are realistic snapshots of the maid-of-honor, Mary Fitton.

SAYS one of the stationery papers: "It is the custom in many stores for the clerks to say, 'Shall we send it?' when a purchase is made, thus suggesting by inference that the store would be glad to perform this additional service. The idea is excellent under ordinary conditions, but during the holidays many large establishments instruct their clerks to substitute the phrase, 'Will you take it with you?' the majority of customers are unconsciously influenced by the suggestion and say 'Yes.' This results in a great saving in time and labor, and avoids mistakes and confusion."

A BOOK of American impressions, "John Jonathan & Company"—here meaning England, America and Canada—is appearing at once with the Macmillan Co., of London. The author, James Milne, editor of the *English Book Monthly*, and literary editor of the

London *Daily Chronicle*, has paid various visits to America of recent years. The book, consisting of inner, rather than outer, impressions, is the story of a pilgrimage, not a catalogue of things seen; in fine, it is entirely personal. The friendly spirit in which it is written has called forth favorable comment from English reviewers.

MRS. AUGUST BELMONT, Mrs. John Hays Hammond, Josephine Daskam Bacon and other New York women who are interested in the welfare of girls employed in stores and factories, having started a crusade for the prevention of useless giving, the Spug Society has been formed as a protest against the present foolish, exaggerated system of giving Christmas gifts, especially to the "man higher up." Rupert Hughes has written a book which might be the gospel of the society. "Mrs. Budlong's Christmas Presents" is a delightfully funny skit, showing up the folly, with clear logic, softened by congenial humor. The book is a godsend to the distracted purchaser of compulsory Christmas gifts.

SAMPSON LOW, MARSTON & Co. have ready a number of new and important books for which the United States market is open. These include "Dame Fashion, 1786-1911," by Julius M. Price, special artist correspondent of the *Illustrated London News*; "Gems of Japanese Art and Handicraft," a most sumptuous work, with 64 plates in color and gold; "Sketches of Country Life, and Other Papers," by Edward Step; "The Picture Printer of the Nineteenth Century (George Baxter)," by C. T. Courtney Lewis; "Lemuel of the Left Hand," a romance, by Alfred Clark; "Rough Roads, the Reminiscences of a Wasted Life," by Dyke Wilkinson; and other books on varied subjects.

ALTHOUGH the Mertens process of rotary photogravure for newspapers was described in an article in the PUBLISHERS' WEEKLY over two years ago, and has been in constant use by several German newspapers since that time, no American newspaper has yet made use of it. Now the New York *Sun* announces a Christmas supplement printed by the rotary intaglio process. The *Sun* does not refer to the Mertens process by name, stating that their issue is the result of experiments carried on by themselves and R. Hoe & Co., the printing press manufacturers, for a year past. The process, however, so far as it is described in the *Sun*, seems to be identical with that of Dr. Mertens. The "wiping" of the intaglio plate is in each case done by a steel "doctor" blade, very delicately adjusted. It is stated that the printing went off without a hitch; its development for newspaper work will be awaited with interest.

NEW YORK STATE. Surrogate John P. Cohalan refused, last week, to approve the report of the transfer tax appraiser on the estate of Joseph Pulitzer, on the ground that the estate was "grossly undervalued." Appraiser Berry estimated the value of the estate at \$18,525,-

116. He estimated Mr. Pulitzer's interest in the Press Publishing Company, owner of the New York *World* and *Evening World*, at \$3,016,455, and his interest in the Pulitzer Publishing Company, of St. Louis, publishing the *Post-Dispatch*, at \$1,115,717. Surrogate Cohalan declares, in his opinion rejecting the report, that the valuation of Mr. Pulitzer's interest in his newspapers and the three shares held by the publishing companies in the Associated Press have been undervalued to the extent, possibly, of many millions of dollars. The Surrogate figured that, on a 5 per cent. basis of earning power, the holdings of the Pulitzer estate in the Press Publishing Company should appraise upward of \$11,000,000, instead of \$3,016,455, while the holdings of the estate in the Pulitzer Publishing Company on the same basis of earning power should be upward of \$8,000,000, instead of \$1,115,717. The shares in the Associated Press held by each newspaper were appraised at their face value of \$1000 a share, but the Surrogate points out that the only testimony as to their value was given by Melville E. Stone, general manager of the Associated Press. The Surrogate believes that a New York newspaper's membership in the Associated Press is worth nearer \$1,000,000 than \$1000.

#### BUSINESS NOTES.

GONZALES, TEX.—W. F. Robertson, bookseller and druggist, has sold out to A. H. Fitzgerald.

LIMA, O.—The City Book Store has been sold to Gus. Holstein.

PORLAND, ORE.—W. E. Jones, bookseller, has filed a petition in bankruptcy.

WASHINGTON, D. C.—C. C. Pursell, who for forty years was located at 418 Ninth Street, has just moved to 807 G Street, N. W.

#### AUCTION SALES.

DECEMBER 16, 8:15 P.M. A collection of paintings and pastels by Frank Fowler, N. A., left by this artist in his studio upon his death. (66 lots.)—Anderson.

DECEMBER 16 AND 17, 2:30 AND 8:15 P.M. Paintings, bronzes, marbles, objects of Oriental art and artistic furniture from the former residence of Felix Hinsberg, of Passaic, and from other sources, including the estate of Wright Duryea, of Glen Cove, with a few colonial pieces. (313 lots.)—Anderson.

DECEMBER 18 AND 19, 10:30 A.M. Miscellaneous books—Americana; fine arts, French books; musical literature; natural history; occult; sporting, fishing, etc. (No. 489; 956 lots.)—Merwin.

DECEMBER 18, 19 AND 20, 2:30 P.M. Part of the library of Edmund Venor, of Rochester, N. Y.; an extraordinary collection of first editions, association books, and the works of Combe, Dickens, Field, Goldsmith; many fine books, well illustrated. (No. 979; 711 lots.)—Anderson.

## Weekly Record of New Publications

The entry is transcribed from title page when the book is sent by publisher for record. Books received, unless of minor importance, are given descriptive annotation. Prices are added except when not supplied by publisher or obtainable only on specific request. The abbreviations are usually self-explanatory. c. indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Where not specified the binding is cloth.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q. (to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); I. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow. For books not received sizes are given in Roman numerals, 4<sup>o</sup>, 8<sup>o</sup>, etc.

**Alexander, Boyd.** Boyd Alexander's last journey; with a memoir by Herb. Alexander. N. Y., Longmans. 7+296 p. il. maps, facsim. O. \$3.50 n.

Boyd Alexander, ornithologist, soldier and explorer, is best remembered for his journey from the Niger to the Nile, about which he wrote a book in 1907 bearing that title. In 1908 he again set out for Africa, where he was murdered by natives who had rebelled against the French. Book contains a memoir by his brother and a diary kept on this last expedition. Index.

**Alexander Frances Gordon.** Wayfarers in the Libyan Desert; with 60 il. from photographs and a map. N. Y., Putnam. c. 9+257 p. D. \$2 n., bxd.

Record of the adventures and impressions of two women who got together a caravan and camping outfit and under the guidance of a dragoman and his attendants ventured into the Libyan Desert—one of the most awe-inspiring regions of northern Africa.

**Allen, W: Harvey.** Modern philanthropy; a study of efficient appealing and giving. N. Y., Dodd, Mead. c. 16+437 p. il. map, D. \$1.50 n.

During two years Mrs. E. H. Harriman received letters of appeal from individuals, hospitals, charitable agencies, universities, etc., from all corners of the globe, asking her for gifts amounting in the aggregate to \$213,000,000. Dr. Allen, director of the Bureau of Municipal Research and National Training School for Public Service, has examined, analyzed and classified this material, disclosing many nation-wide needs and suggestions for constructive philanthropy of a new kind, and compiling what he calls a "Magna Charta for givers" from it. Advice as to the best methods for institutional appealing, and a discussion of the difficult art of giving are among the most interesting and pertinent subjects discussed. Mrs. Harriman contributes a foreword. Index.

**Amery, Leopold C: Maurice Stennett.** Union and strength; a series of papers on imperial questions. N. Y., Longmans. 6+327 p. O. \$3.50 n.

Papers urging "the necessity of attaining some real and enduring constitutional union for the British Empire, of paving the way towards that union by development of mutual trade, and of defending the existence of that empire from destruction by external force during the period of transition." Index. By author of "The problem of the army," "Fundamental fallacies of free trade," etc.

**Beveridge, W. H.** John and Irene; an anthology of thoughts on woman. N. Y., Longmans. 24+324 p. D. \$1.40 n.

After an amusing introduction on the engagement of John and Irene, who came to grief because John espoused the feminist cause, introduced Irene to it, and then objected to her ready and whole-hearted adoption of its precepts, Mr. Beveridge presents an anthology on women under the following headings: In praise of women; Women through lovers' eyes; Women in love; Characteristics of women; Of certain commonplaces; Woman compared with man; Of votes for women; Woman in relation to man; Revolt of women, etc. List of authors quoted.

**Bickley, F. Lawrence.** The story of Marie Antoinette. Bost., Small, Maynard. 103 p.

pors. D. (Queens of beauty and romance ser.) bds. \$1 n.

Tells of Marie Antoinette's brilliant and extravagant court and her light-hearted intrigues which culminated in the storm of the French Revolution, and her tragic death on the scaffold. Profusely illustrated by reproductions from famous portraits.

**Bird, Rev. T: C.** Drama of the Apocalypse. Bost., Roxburgh Pub. c. 236 p. por. D. \$2.

Author's thesis is that John in the Book of Revelations boldly grapples with the problem of evil; pictures its conflict with righteousness from the beginning of time to the final issue, and shows the relation of religious conditions in his own day to the age-long struggle between good and evil which ends in the triumph of God.

**Blythe, S: G:** The making of a newspaper man. Phil., Altemus. c. 239 p. D. 50 c. n.

Recounts some of the experiences of the author's twenty-one years in newspaper work. In spite of many hard knocks he still holds that if a young man has an aptitude for newspaper work and will learn his trade, there is no better career for him in this country.

**Boyarsky, Jos.** The life and suffering of the Jew in Russia; a historical review of Russia's advancement beginning with the year 987 A.D. to the close of the nineteenth century; a description of the special laws enacted against the Jews, and reasons thereof. Los Angeles, Cal., [Citizen Print Shop.] c. 212 p. por. 12°, \$1.

**Burdette, Rob. Jones.** Old time and young Tom. Indianapolis, Bobbs-Merrill. c. 5+324 p. D. \$1.25 n.

Contents: The rise and fall of the mustache; My kindergarten of fifty years; A minute of time; Favorites; "Rounded with a sleep"; A day in motley; Taking account of stock; The relief of the Slumrake; Just for luck; In the slave market; Wasting other people's time; As it is written; Talking with the mouth; The sixfingered man; The average man.

**Canton, W:** Child's book of warriors. N. Y., Dutton. 10+320 p. il. pls. 8°, \$2.

**Carman, Bliss, i.e., W: Bliss.** Echoes from Vagabondia; [poems.] Bost., Small, Maynard. c. 8+65 p. D. bds., \$1 n.; limp leath., \$1.25 n.

**Chesterton, Cecil.** The story of Nell Gwyn. Bost., Small, Maynard. 141 p. pors. D. (Queens of beauty and romance ser.) bds. \$1 n.

Story of the orange girl of Drury Lane who afterwards became an actress and won the heart of Charles II. Illustrations are reproductions, many in color, of famous portraits of Nell Gwyn. By brother of G. K. Chesterton.

**Conjuring apparatus up-to-date;** il. by 167 photographs and line drawings. N. Y., Cassell. 8+152 p. D. ("Work" handbooks.) 50 c.

**Coolidge, Fs. Joe.** The little brown sandals; with drawings by the author. N. Y., Broadway. c. '11. 15 p. D. 75 c. Story for very little children.

**Danish fairy tales;** tr. by J. Grant Cramer. Bost., Badger. c. 122 p. D. \$1 n.

*Contents:* The Pleiades; Peter Ox; The green knight; The king's capital; The princess in the coffin; The merry wives; The treasure; The old man who had a large family; Hans and Gretchen; Miracle; The wizard's daughter; The white dove; The dreams; The reward of good deeds.

**Dark, Sidney.** William Makepeace Thackeray; with 4 il. [in color] by Fred Barnard. N. Y., Cassell. 71 p. T. (Little books on great writers.) bds., 50 c. n.

**Darling, Chester Arth.** Handbook of the wild and cultivated flowering plants. [N. Y., The author, Columbia Univ.] 8+264 p. D. \$1.25.

Convenient handbook, furnishing easy means of determining wild and cultivated plants found in eastern states. Book is made up of four keys: 1, Key to wild plants and cultivated trees, and shrubs which flower during March, April, May; 2, Key to those flowering from June to November; 3, Key to wild and cultivated trees and shrubs in autumn; 4, Key to the cultivated herbs and potted shrubs. By instructor in botany, Columbia University.

**Dawson, G: Ellsworth.** The right of the child to be well born. N. Y., Funk & W. c. 144 p. D. 75 c. n.

Professor of psychology, Hartford School of Religious Pedagogy, discusses the inherent right of every child to be not only well nurtured and well reared, but well born, to come from good sources. The question is discussed not only from the viewpoint of individual rights, but of the rights of society.

**Deeping, Warwick, i.e., G: Warwick.** The strong hand; with front. in color by A. C. Michael. N. Y., Cassell. c. 333 p. D. \$1.35 n.

Narrative of life in a small and "narrow" English town, where vested interests seem to be supreme, where smallness of thought dominates local movement, and modernity of spirit is the subject of bitter attack. Into this community comes John Wolfe, a young and broad-minded doctor, with an expert knowledge of hygiene. Finding Navestock in a thoroughly unsanitary condition, he enters valiantly into a lengthy fight against obscurantism, and, although the old forces apparently conquer, he wins triumphantly through love.

**Ditchfield, Rev. P: Hampson.** The old English country squire; with 24 il., of which 8 are in colour. N. Y., Doran. 11+347 p. O. \$3.50 n.

Depicts the lives, ideals and viewpoint of the class most typically English—the country squire. From this class for many decades have come the hero of romantic fiction and the real strength of England in times of trouble. But the fox-hunting, jovial, kindly and hot-tempered landed overlord of the English countryside has had his day. Modern improvements and the modern customs of life in town have rung his knell. The book portrays vividly the metamorphosis of the squire from the earliest times to the present and his effect on the thought and life of England. Index.

**Dorling, Taprell.** All about ships; a book for boys; with 4 color plates and a large number of drawings and photographs. N. Y., Cassell. 12+371 p. O. \$1.50 n.

Instructive and entertaining accounts of every phase of the subject of ships, ancient and modern, their classifications, equipment, their machinery and navigation. Companion volume to "All about railways" and "All about air-ships."

**Earle, Ferdinand, ed.** The lyric year; one hundred poems. N. Y., Kennerley. c. 8+316 p. D. \$2 n.

Book is made up of one hundred poems by one hundred American poets, selected from their work of one year. Forty per cent. of the poems are by women. Ten thousand poems by nearly two thousand writers were personally examined by the editor; three prizes, one of \$500 and two of \$250 each were awarded. List of the contributors arranged alphabetically and giving brief biographical details is included.

**Earls, Michael.** The road beyond the town and other little verses. N. Y., Benziger. c. 152 p. D. \$1.25.

**Ellis, Edith M. O. Lees, [Mrs. Havelock Ellis.]** The lover's calendar. N. Y., Dutton. 8+424 p. 12°, \$1.75 n.

**Ellis, R. A.** Spiderland; with photographs and drawings by the author. N. Y., Cassell. 12+108 p. D. \$1.25 n.

First chapters are devoted to a description of the structure of the spider, supplemented by photographs taken direct from nature. Remainder of the book describes the habits of spiders, their ingenious traps for ensnaring other insects, their methods of self-defense against their foes, and finally, the good they accomplish for mankind.

**France, Anatole, [pseud. for Jacques Anatole Thibault.]** Bee, the princess of the dwarfs; retold in English by P. Wright. N. Y., Dutton. 12+128 p. il. pls. 8°, \$2.50 n.

**Froebel, Friedrich Wilhelm August.** Froebel's chief writings on education; rendered into English by S. S. F. Fletcher and J. Welton. N. Y., Longmans. 20+246 p. (4 p. bibl.) (Education classics.) \$1.25 n.

Presents Froebel's chief works on education, not in his own phraseology, which is often confused and prolix, but in as intelligible and idiomatic a form as possible. Part 1 takes up "Education of human nature"; part 2, the writings on the kindergarten, so chosen as to show their spirit and general method.

**Gillie, Rev. Rob. Calder.** Evangelicalism; has it a future? N. Y., Cassell. 118 p. S. 60 c.

Traces the uprise of the Evangelical Movement, deals with the Secret and its failures, and the Secret and its powers. In a couple of chapters author gives an eloquent vindication of evangelicalism in life and literature, then he goes on to demonstrate that evangelicalism is at the crossroads, and shows how its future life and progress depend on its attitude to two or three great problems of the present time.

**Graham, Harry J. C., ["Col. D. Streamer," pseud.]** The perfect gentleman; a guide to social aspirants; comp. from the occasional papers of Reginald Drake Biffin; with ill. by Lewis Baumer. N. Y., Duffield. 73+300 p. D. \$1.25 n.

*Contents:* The order of the bath; Dress; Social intercourse; Dancing; Travel; Table manners; Art; Letters; Saturday to Monday. A series of amusing travesties on etiquette.

**Guerrant, Rev. E: O., M.D.** The gospel of the lilies. Bost., Sherman, French. c. 224 p. O. \$1 n.

Sermons. *Contents:* Gospel of the lilies; Woman which was a sinner; Jesus; My husband; And Peter; The heart; Judas Iscariot; Know God; God's great woman, etc.

**Haggard, Sir H: Rider.** King Solomon's mines; with 8 il. in colour by A. C. Michael. [Holiday ed.] N. Y., Cassell. 17+333 p. O. \$2 n.

**Hall, J:** Panama roughneck ballads. N. Y., [Broadway.] c. 74 p. D. \$1.

**Hatcher, Eldridge B.** Dorothy Page. Louisville, Ky., Bapt. World Pub. c. 194 p. D. 60 c. n.

Story of a Kentucky girl's conversion to the Baptist faith and how she influenced her family and fiancé to follow her lead.

**Headlam, Cecil.** Provence and Languedoc; with 16 il. and a map. N. Y., Doran. 11+313 p. O. \$3.50 n.

Book is concerned with the romance and history, the architecture and topography of that part of Provence and Languedoc which lies about the valley of the Rhone and the mouths of the Rhone. This is the land of the troubadours and many a knight errant, which for five hundred years has altered little outwardly, and its legends and scenery well repay the traveler. Index.

**Health for the young; things every parent ought to know;** with an introd. by a leading physician. N. Y., Cassell. 13+60 p. D. (Health handbooks.) 50 c. n.

**Homer.** The women of the Iliad; a metrical translation of the first book and of the other passages in which women appear; by Hugh Woodruff Taylor. N. Y., Broadway. c. 66 p. D. \$1.

**Howes, Edith.** Rainbow children; with 4 coloured plates by Alice B. Woodward. N. Y., Cassell. 8+250 p. O. \$1.25 n.

All about the flowers that grow on the earth, because millions of years ago when sunbeams, mists and pretty new clouds played together, making rainbows in every drop of water, the earth begged them to make her beautiful, and they brought the blossoms.

**Hudson, W: H:** The story of the Renaissance; with 8 full-page plates. N. Y., Cassell. 6+268 p. O. \$1.50 n.

Needs of "university extension" students were in the mind of author in writing this book. He handles the subject as an intellectual and social development, of which art is only one manifestation. There is more about the invention of printing, therefore, with its consequences, of philosophy, religion and literature than there is about art, though that also is duly considered. For popular reading, that may lead to more serious study, the book will do good service. Index. By staff lecturer in literature to the University Extension Board, University of London.

**Hutt, H:** Rosebuds; drawings by H: Hutt; decorations by Earl Stetson Crawford. [Indianapolis,] Bobbs-Merrill. c. 27 p. Q. \$2 n., bxd.

Gift book made up of full-page drawings in color, each of a girl, with verses printed on pages decorated with pink roses, green leaves and stems.

**Irwin, Florence.** The development of auction bridge under the new count. N. Y., Putnam. c. 7+228 p. S. \$1.25 n.

**Kencarden, Stuart.** A mother of unborn generations; a novel. N. Y., Broadway. c. 19+214 p. D. \$1.50.

Story of a woman who had not been good, but who reformed and married a fine man. After their marriage her past life rises up to haunt her in the person of a blackmailer who knows her secret. Tragedy follows her telling her husband everything.

**Kernahan, Coulson.** The Man of no sorrows. N. Y., Cassell. c. 3+9-55 p. S. bds., 50 c.

Allegory in which author in a dream sees the coming of another Christ—a Christ without suffering, without a cross, all joyous.

**Key, Ellen Karolina Sofia.** The woman movement; tr. by Mamah Botten Borthwick; with an introd. by Havelock Ellis. N. Y., Putnam. c. 17+222 p. D. \$1.50 n.

This is not a history of the woman's movement, but a statement of what Ellen Key considers to be the new phase it is now entering on, a phase in which the claim to exert the rights and functions of men is less important than the claims of woman's rights as the mother and educator of the coming generation.

**Kirtley, Rev. Ja. S:** That boy of yours; sympathetic studies of boyhood. N. Y., Doran. c. 250 p. D. \$1 n.

Written by a man who has not forgotten that he was once a boy himself. Book is a sympathetic study of boyhood, taking the ground that there are no bad boys, that such are manufactured by misunderstanding. Treats of the normal, healthy, rough-and-tumble boy, and tells grown-ups what the world seen through a boy's eyes is like. Power of religion in a young life is emphasized, and advice given as to its best employment in shaping growing manhood.

**Lan-Davis, Cyril F.** Telephotography. N. Y., Dutton. 12+130 p. il. pls. 12°, 50c. n.

**Little folks; the young people's magazine;** with over 60 colour pictures and hundreds of black and white illustrations. N. Y., Cassell. 474 p. Q. \$1.25 n.; bds., \$1 n.

**Longfellow, H:** Wadsworth. Evangeline; traduction en vers français par A. Bollaert; publié à l'occasion du millénaire de la Normandie; précédée d'une préface de Pascal Poirier, et de lettres de Auguste George. N. Y., G. E. Stechert & Co. 127 p. D. limp leath., \$1 n.

**Lummis, C: Fletcher.** The enchanted burro, and other stories as I have known them from Maine to Chile and California. New ed., with many new stories and illustrations. Chic., McClurg. c. 8+353 p. pls. 12°, \$1 n.

**Mackay, Isabel Ecclestone.** The house of windows; with a front. by Dudley Tennant. N. Y., Cassell. 338 p. O. \$1.20 n.

Story of romance and mystery, introducing a new author to the American public. The finding of an abandoned baby in a department store; her adoption and bringing up by two sisters who live in "the house of windows"; the various adventures through which the child passes on her way to womanhood; her mysterious disappearance and close proximity to a tragic end; her thrilling rescue by her lover and the happy conclusion are told.

**Marquand, Allan.** Della Robbias in America. Princeton, N. J., Princeton Univ. Press. c. 7+168+16 p. pls. 4°, (Princeton monographs in art and archaeology.) \$4.50 n.

**Marsh, R:** Violet Forster's lover; with a front. in colour by E. S. Hodgson. N. Y., Cassell. 342 p. D. \$1.20 n.

Tells story of a man of birth and breeding who partly through force of circumstances and partly through weakness of character is reduced to the very depths of degradation and despair. Through love of a woman he is finally redeemed and vindicated, even after he has sunk as low as burglary.

**Masefield, J:** The story of a round-house and other poems. N. Y., Macmillan. c. 6+325 p. D. \$1.30 n.

By author of "The everlasting mercy," "The widow in the bye street," etc.

**Mead, Mrs. Lucia True Ames.** Swords and ploughshares; or, the supplanting of the system of war by the system of law; with a

foreword by Baroness von Suttner. N. Y., Putnam. c. 12+249 p. D. \$1.50 n.

Author, who from the lecture platform has spoken eloquently in favor of peaceful settlement as against armed protest or aggression, has written this book in the interest of international peace. Her argument against the spread of militarism is prompted not only by a high ethical conception of the relation of man to man and of nation to nation, but by economic expediency and a common-sense view of the possibilities of development for a nation if emancipated from the debasing fear of its neighbor and the drain on its resources for the maintenance of armies and navies in competition with the growth of the military equipment of its rivals. Index.

**Moorhouse, E. Hallam.** The story of Lady Hamilton. Bost., Small, Maynard, 7+129 p. por. facsim., D. (Queens of beauty and romance ser.) bds., \$1 n.

Emma Hamilton is one of the most picturesque figures of history. Her great beauty caused her to play a conspicuous part in the events of Europe in her day, and her relations with Nelson made her a power. Book is illustrated by reproductions of portraits by Romney, Reynolds, Laurence, etc.

**Moritzen, Julius.** The peace movement of America; with an introd. by Ja. L. Tryon; with 64 illustrations. N. Y., Putnam. c. 19+419 p. O. \$3 n.

Picturesque presentation of later-day incidents—the signing of the treaties with Great Britain and France, the visits to this country of leading internationalists, the great awakening that has found expression in the organization of new peace societies and the linking of the existing societies into a more concrete whole. Page after page unfolds the growing American sentiment for peace instead of war. Commerce, agriculture, education, the home, cry out in unison that international contentment rests almost wholly upon national and international good-will. Index.

**Morley, H:** A first sketch of English literature. New and enl. ed., bringing the work down to the deaths of Swinburne and Meredith. N. Y., Cassell. 6+1196 p. D. \$2 n.

**Newlin, Katharine.** Penelope intrudes; with 4 colour plates by W. Reynolds. N. Y., Cassell. 6+312 p. O. \$1.25 n.

About an American girl in England. She goes there as an unknown cousin, and at first is looked upon with disfavor, but soon is regarded as a sort of fairy godmother. She brings about the happy ending to one love affair, makes possible the restoration of a small cousin's health, brings wealth to a sour, impoverished aunt, cures her brother of Anglomania, and at last marries the man she loves.

**Nicoll, Sir W: Robertson, ["Claudius Clear," pseud.]** The problem of Edwin Drood; a study in the methods of Dickens. [N. Y., Doran.] 18+212 p. (7 p. bibl.) pl. O. \$1.25 n.

The ever fascinating problem of how Dickens meant "The mystery of Edwin Drood" to end is the subject of this book. Dickens guarded the secret so carefully that not even members of his family knew the solution. Author has gathered new materials, and endeavors to solve the mystery by means of constructive criticism combined with some hazard. He asks and answers the questions: Was Edwin Drood murdered? Who was Datchery? How was Edwin Drood to end? Index.

**Packer, J. A.** Among the heretics in Europe; with an introd. by J. Clifford, D.D.; 8 full-page illustrations. N. Y., Cassell. 11+187 p. D. \$1 n.

Author, an Australian journalist, has studied at close range the struggle that is going on all over Europe in the cause of religious liberty, and the result is a first-hand account of what he actually saw and heard of this movement. The story of his experience in Russia is of particular interest.

**Paine, Ralph Delahaye.** The ships and sailors of old Salem; the record of a brilliant era of American achievement. New ed. Chic., McClurg. c. 15+515 p. pls. por. facsim., 8°, \$2.

First published as a serial in *Outing*, January, 1908-April, 1909, under title "Old Salem ships and sailors."

**Parkin, G: Rob.** The Rhodes scholarships. Bost., Houghton Mifflin. c. 10+250 p. por. O. \$2 n.

Permanent handbook of this perpetual trust which will be both of service to prospective applicants for the Rhodes scholarships and to those who select among them, and of interest to the general public. Beginning with a brief biography of Cecil Rhodes, the founder of the trust, author, who is the secretary, points out convincingly the high aim and hope of promoting a good understanding and close friendship throughout the Anglo-Saxon world that inspired Mr. Rhodes in drafting his remarkable will. Then follow chapters on the System of education at Oxford, upon Oxford's social life, Athletics, the special opportunities and responsibilities of Rhodes scholars, with practical suggestions for making the most of study there. Index.

**Parsons, Ernest Bryham.** Pot-pourri parisien. N. Y., Broadway Pub. c. 3+248 p. 12°, \$1.

**Pasture, Mrs. Eliz. Bonham de la, [Lady Hugh Clifford.]** The honorable Mrs. Garry. N. Y., Dutton. c. 8+400 p. 12°, \$1.35 n.

**Patterson, Rev. Melville Watson.** A history of the church of England. 2d ed. N. Y., Longmans. 8+457 p. maps, O. \$2 n.

**Pearson, Paul Martin, and Hicks, Philip M.** Extemporaneous speaking. N. Y., Hinds, Noble & Eldredge. c. 268 p. 12°, \$1.25.

**Porter, Mrs. Gene Stratton.** The song of the cardinal. [New ed.] Indianapolis, Bobbs-Merrill. c. '03, '06, '12. 4+135 p. D. \$1.25 n.

New edition, completely revised and rewritten.

**Price, M. P.** Siberia; with 28 il. and 4 maps. N. Y., Doran. 8+308 p. O. \$2.50 n.

Clears up many points of conjecture and argument on this little known country. It is perhaps most usually thought of as a land of exiles peopled by the offscourings and political refugees of Russia. Mr. Price, however, has found it a land of promise, the granary of Europe, and in much the same relative position to Russia as that of Canada to the United States some fifteen years ago. It is becoming a nation. Index.

**Putnam, G: Haven.** George Palmer Putnam: a memoir; together with a record of the earlier years of the publishing house founded by him. N. Y., Putnam. c. 6+476 p. por. O. \$2.50 n.

Besides being a biography, book is a contribution to the history of publishing in America. Particularly interesting is that part of the memoir which tells of the very real services rendered by George Palmer Putnam toward the establishment of international copyright between the United States and Europe, a consummation for which Mr. Putnam began to labor as early as 1837. The Civil War experiences given—especially the account of the first battle of Bull Run and that of the Draft Riots—add not a little to the interest of this biography. Index.

**Riley, Ja. Whitcomb.** Knee-deep in June, and other poems; with pictures by Will Vawter. Indianapolis, Bobbs-Merrill. c. 7-28 p. D. 50 c. n.

**Old-fashioned roses; [poems.]** 28th ed. N. Y., Longmans. 9+146 p. S. \$1.75 n.; formerly \$1.75.

The old swimmin'-hole, and other poems; with pictures by Will Vawter. Indianapolis, Bobbs-Merrill. c. 7-29 p. D. 50 c. n.

**Rogers, Mrs. Emma Winner.** The journal of a country woman. N. Y., Eaton & M. c. 116 p. il. O. \$1.25 n.

Diary of a city woman who went with her family to her old homestead in the New Jersey Valley of the Hudson, just back of the Palisades. This region was settled by the Dutch, and many of their descendants still live there. Record is from March into October, and tells all the farm happenings, life among the neighbors and at home. Book is illustrated from photographs.

**Rolland, Romain.** The life of Michael Angelo; tr. from the French by F. Lees. N. Y., Dutton. 14+208 p. il. pls. 4°, \$2 n.

**Ross, Mrs. Janet Ann Duff-Gordon, and Erichsen, Nelly.** The story of Lucca. N. Y., Dutton. 14+354 p. il. pls. maps, 12°, (Mediaeval towns ser.) \$1.75 n.; leath., \$2.25 n.

—, and Hutton, E.: Poesie volgari di Lorenzo de Medici. 2 v. N. Y., Dutton. 8+222; 2+242 p. 8°, (Renaissance lib.) leath., \$10 n.

**Shaw, Fk. H.** Sons of the sea; a story for boys; with 4 full-page colour il. by E. S. Hodgson. N. Y., Cassell. 310 p. O. \$1.25 n.

Two English boys go to sea on a cadet-ship, and have all the adventures any boy could wish. Mutiny, being cast away on a tropical island and finding the father of one of the boys are just a few of the things that happen to them.

**Sheard, Virna.** The man at Lone Lake; with 4 full-page il. by Warwick Reynolds. N. Y., Cassell. 6+309 p. O. \$1.25 n.

Romance of the wilds, with a love story that begins at the edge of civilization and ends in the silent northern spaces. The characters are Dick Wynn, the stalwart lover; Nance, the charming, well-beloved; François, the jealous half-breed; and Wanota, his mother. The trail leads to some exciting adventures, but peace and England are the end.

**Shoemaker, Michael Myers.** Indian pages and pictures; Rajputana, Sikkim, the Punjab, and Kashmir; with 63 illustrations. N. Y., Putnam. c. 22+475 p. O. \$2.50 n.

Author with his wife spent a year in travel in India, but instead of following the regular tourist route they journeyed through the native states and went into the northwest farther than Delhi, a region full of historical interest, as this is the route of the old conquerors. What they saw and heard, with something of history and legend, are here recounted. Index.

**Smith, E. Baldwin.** The study of the history of art in the colleges and universities of the United States. Princeton, N. J., Princeton Univ. 10+46 p. 8°, pap., 50 c. n.

**Talbot, F. A.** Motor-cars and their story; with a front. in colour and 84 plates. N. Y., Cassell. 15+368 p. O. \$6 n.

Written not so much to show how the motor car has developed, but to show its present possibilities of development, this has been the aim of the author. Some of the subjects dealt with are: The birth of the motor car; How the engine works; Gears and how they work; Ignition; How a car is built; Races and records; Motor cars on the railways; The motor fire engine; The electric vehicles; The story of the pneumatic tire. The versatility of the commercial motor; How reliability is obtained; The motor cycle and its

development; The pleasure car of to-day; The motor car in war; Remarkable motor car journeys; The motor in the garden and on the farm; Public service vehicles; Road trains; How we get our gasoline; Gasoline traction engines; The influence of the motor car, its future and problems.

**Terrell, Dorothy à Becket.** Sister-in-chief (the £250 prize story for girls); with 4 il. in colour by E. S. Hodgson. N. Y., Cassell. 6+307 p. O. \$1.25 n.

Story for girls of sixteen to eighteen. The sister-in-chief is Sonsy Fenwick, who, when her mother dies, leaving her at fifteen in charge of six younger brothers and sisters and her father, a clergyman with small means, comes bravely forward and shoulders the burden. In spite of poverty they are as jolly, wholesome a set of young folks as possible. Before the end of the book one of the girls is married, and Sonsy, relieved of her responsibilities, is free to follow her heart's pointing. Scene is an English country vicarage.

**Thomas, Harry H., ed.** Indoor gardening in room and greenhouse; with numerous il. from photographs and sketches. N. Y., Cassell. 152 p. D. 60 c. n.

Gardening book for winter, giving practical suggestions and rules for growing flowers, plants and bulbs indoors. Index.

**Thomas, Keith J.** Personal power. N. Y., Cassell. 8+304 p. O. \$1.75 n.

New Thought book which does not assert that any man can achieve any thing, but proves in a logical way that ambition is a safe guide to what a man may attempt. The process of mental development is explained, and ideas are given for the discovery and enlargement of natural talents. From this the book proceeds to a philosophy, explaining the necessity of failures and their uses, and the employment of power to achieve success and happiness at home and in business. Finally, it suggests the pleasures of life, of hope, friendship, and all the enjoyment derived from culture and wisdom.

**Tiny tots;** a picture-book annual for very little folks; with a large number of pictures in colour and in black and white. N. Y., Cassell. no paging, O. 75 c.; bds., 50 c.

**Underwood, F. M.** United Italy; with 21 illustrations. N. Y., Doran. 14+360 p. O. \$3.50 n.

United Italy has, during the past thirty years, undergone a social and industrial renaissance which has changed her character among nations. Author has lived and associated with Italians of all classes, and gives a history of the events, the struggles, the difficulties of church and state, and more particularly of the men who have contributed to the making of the Italy of to-day. Little known movements full of significance are chronicled, movements which show that a great new nation is emerging. Index.

**Vaughan, Rev. Bernard.** Socialism from the Christian standpoint: ten conferences. N. Y., Macmillan. c. 389 p. D. \$1.50 n.

All who attended Father Vaughan's conferences on Socialism delivered during Lent, 1912, in St. Patrick's Cathedral, New York, will be interested in this further discussion of the subject. Are Socialism and Christianity opposed to each other? Would Socialism redress industrial wrongs? What attitude should those who wish to uphold the Christian faith assume toward the movement?, are the questions whose various phases as exhibited in this country are presented. Index.

**Wood, Eric.** The boy's book of adventure; with 4 colour plates and 12 full-page black-and-white illustrations. N. Y., Cassell. 10+308 p. O. \$1.25 n.

True tales of hazard and adventure. A few of them are: Stalked by man-eating lions; Trapped; Roosevelt's ride for life; Thugs; The king's highway; End of Michael Howe; King of the gypsies; Stealing a king's jewels; Mutiny of the "Bounty," etc.

# The Publishers' Weekly

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Advertising copy should reach us Tuesday noon—earlier, if proof is desired out-of-town. Forms close Thursday noon.

Under the heading "BOOKS WANTED" booktrade subscribers, under their own names, are given five nonpareil lines (exclusive of address) free advertisement for specific books out of print in any issue except special numbers, but not exceeding 100 lines a year. If over five lines are sent the excess is at 10 cents a line. Books not out of print, unspecified wants, repeated matter, and all advertisements from nonsubscribers cost 10 cents a line. Objectionable books are excluded so far as they are noted.

In answering, please state edition, condition and price, including postage or express charges. Houses that will deal exclusively on a cash-on-delivery basis should put [Cash] after their firm name. The appearance of advertisements in this column, or elsewhere in the WEEKLY, does not furnish a guarantee of credit. While it endeavors to safeguard its columns by withholding the privilege of advertising should occasion arise, booksellers should take usual precautions in extending credit.

"Books Wanted" must be designated by actual title, not by "any."

Write your wants plainly, on one side of the sheet only. Illegible "wants" are ignored. The WEEKLY is

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Under "BOOKS FOR SALE" or for other small undisplayed advertisements, the charge is 10 cents a nonpareil line. No reduction for repeated matter. Count seven words to the line.

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**Am. Bapt. Pub. Soc.**, 107 South Wabash Ave., Chicago, Ill. Indian Sign Language, by Capt. W. P. Clark, U. S. A. Pub. by L. R. Hamersly, Philadelphia, 1885.

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Lowell, Address Before Modern Language Association, 1889.

Lowell, Letters, 3 vol. ed., 1904.

Kirkland, Garden Walks with the Poets, 1852.

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Hayward, Poetical Pen-Pictures of the War, 1863.

Songs of the War. Albany, 1863.

Centennial Records of the Women of Wisconsin, 1876.

Children's Almanac for 1879-83. Bost., Lothrop.

In Memoriam J. A. Garfield. Columbus, 1881.

American Anti-Slavery Almanac, 1847.

*Young American's Magazine*, 1848.

Favorite Authors, 1861.

Good Company, 1866.

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Memorial to R. G. S., 1864.

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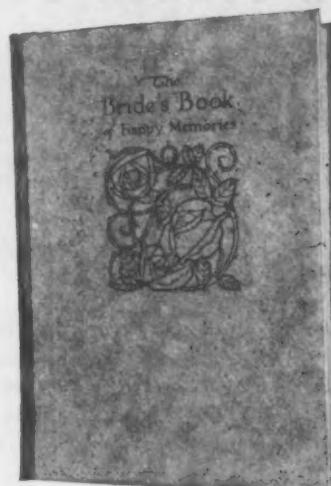
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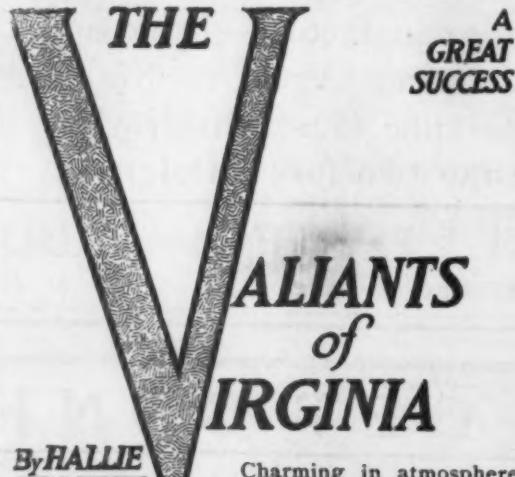
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